

THE UNIVERSITY OF WESTERN ONTARIO
DEPARTMENT OF FRENCH STUDIES
FR 9508B

Des récits décadents du dix-neuvième siècle

d. Students must be in touch with their instructors no later than 24 hours after the end of the period covered by the Self-Reported Absence form, to clarify how they will be expected to fulfil the academic expectations they may have missed during the absence.

Self-Reported Absence Form:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

Students who are in emotional/mental distress should refer to Mental Health@Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Turnitin.com: All assignments for this course must be submitted to turnitin.com on or before the assignment due date. Submissions can be made via link on the course OWL page. "All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement currently

Semaine 8: le mardi 22 février
SEMAINE DE LECTURE

Semaine 9: le mardi 1 mars

Lesbianisme et décadence au XIXe siècle : Adolphe Belot

Adolphe Belot, *Mlle Giraud, ma femme* (1870)

Eve Kosofsky Sedgwick. *Between Men: English Literature and Male Homosocial Desire*, pp. 1-27, 219-221. [paquet de cours]

Katherine Gantz, "Bedrooms and boulevards: the erotics of ambiguous space in Belot's *Mademoiselle Giraud, ma femme*." *Dix-Neuf: Journal of the Society of Dix-Neuviémistes* 21:1 (2017): 1-15. [disponible à la bibliothèque Weldon]

Semaine 10: le mardi 8 mars

Désir et espaces queer au vingtième siècle : Violette Leduc

Violette Leduc, *Thérèse et Isabelle* (1966)

Alex Hughes, "Thérèse et Isabelle: An Idyll Abandoned" [paquet de cours]

Semaine 11: le mardi 15 mars

Désir et espaces queer au vingtième siècle : Hélène Cixous et Luce Irigaray

Hélène Cixous, *Le rire de la méduse* (1975) [paquet de cours]

Irigaray, "Quand nos lèvres se parlent" (1977) [paquet de cours]

Semaine 12: le mardi 22 mars

Désir et espaces queer au vingtième siècle : Monique Wittig

Monique Wittig, *Le corps lesbien* (1973) [paquet de cours]

Monique Wittig, "On ne naît pas femme," "Le cheval de Troie" [paquet de cours]

Virginie Despentes, "Bad lieutenantes," *King Kong Théorie* (2006) [paquet de cours]

Semaine 13: le mardi 29 mars

La mise-en-question du genre I

FILM : Céline Sciamma, *Portrait de la jeune fille en feu* (2019)

SOUSSION DU PLAN ÉCRIT DU TRAVAIL FINAL ET BIBLIOGRAPHIE

LE VENDREDI 29 AVRIL 2022

SOUSSION DU TRAVAIL ÉCRIT (15-18 PAGES)